



Grand Prix d'Horlogerie
de Genève



POST TENEBRAS LUX

PRESS RELEASE

Winners of the Geneva Watchmaking Grand Prix - 2007 Edition -

Geneva, Thursday November 15th 2007

The prize-giving ceremony of the 7th Geneva Watchmaking Grand Prix took place yesterday evening, Wednesday 14th November, in Geneva's Grand Théâtre.

Lit up by the famous Zurich-based artist Gerry Hofstetter, the Grand Théâtre shone in radiant splendour to welcome the 1500 or so guests attending the ceremony.

Climbing the steps were some of the biggest names in the Swiss watch industry, along with representatives of the international press and several well-known collectors.

After the welcome speech by Mrs Sandrine Salerno, Administrative Councillor of the City of Geneva and Co-Chairwoman of the Geneva Watchmaking Grand Prix, the audience viewed a 3D film presenting the multiple facets of Geneva the watchmaking city.

The show continued with the prize-giving ceremony itself, hosted by Genevan barrister Christian Luscher, actress and international TV presenter Lolita Morena, along with famous watch journalist Grégory Pons, member of the jury and its spokesman for the evening.

The "Golden Hand" Grand Prix Prize, the most prestigious of all, was awarded to the RM012 watch, by Richard Mille. The latter received the trophy created by internationally renowned artist Roger Pfund.

The Special Jury Prize went to the Reverso Grande Complication à Triptyque watch, by Jaeger-LeCoultre.

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Meanwhile, Jean-Marc Wiederrecht (Agenhor SA) received the Best Watchmaker Prize.

Moreover, the Public Prize was awarded to Zenith for the Defy Xtreme Open Stealth watch. Among the voters, three winners drawn by lot received one of three watches provided by Chopard, Montblanc and Franc Vila.

Finally, as every year, a prize rewarded the best first-year student at the Geneva Watchmakers' School. Bastien Anderes was presented with a magnificent watch-tool case gifted by the Montblanc brand, as well as an internship within the Manufacture.

In accordance with what has now become a well-established tradition, the laureates are invited to donate one example of the prize-winning watch to the Watch and Enamelling Museum of the City of Geneva, in order to enrich its collection.

Pierre-François Unger, State Councillor of the Canton of Geneva and Co-Chairman of the Geneva Watchmaking Grand Prix, brought the ceremony to a fitting close with an eloquent speech recalling the inestimable importance of the watch industry for the city of Geneva. Then it was time for a cocktail that was duly savoured by the numerous guests, followed by a splendid gala dinner held in the beautiful foyer of the Grand Théâtre and attended by the heads of the major watch brands, jury members as well as official guests.

By way of reminder, all yesterday evening's prize-winning watches, as well as all those pre-selected by the jury, are on show until November 23rd in the UBS premises on the Rue de la Corraterie in Geneva (Monday through Friday, from 8.30 am to 17.55 pm).

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HD photos and videos of the prize-giving ceremony:
www.worldtempus.com

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**Laureates of the Geneva Watchmaking Grand Prix
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“Golden Hand” Grand Prix Prize
RM012
Richard Mille

Special Jury Prize
Reverso Grande Complication à Triptyque
Jaeger-LeCoultre

Best Watchmaker Prize
Jean-Marc Wiederrecht
Agenhor SA

Ladies' Watch Prize
Ballon Bleu
Cartier

Men's Watch Prize
Observatoire
Kari Voutilainen

Design Watch Prize
Millenary Watch with Deadbeat Seconds
Audemars Piguet

Jewellery Watch Prize
One Million \$ BB
Hublot

Complicated Watch Prize
Tourbillon Glissière
Harry Winston

Sports Watch Prize
Chronographe Royal Oak Offshore Alinghi Team
Audemars Piguet

Public Prize
Defy Xtreme Open Stealth
Zenith

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**Chairman and Members of the Jury of the Geneva Watchmaking Grand Prix
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Chairman:

Cäsar Menz, director of the City of Geneva Art and History Museums

Members:

Gillian de Bono, Chief Editor of the Financial Time supplement *How to spend it*
Sabina Tchelnokova, Russian correspondent for *My Watch*, *Robb Report* and
Cosmopolitan.

Patrick Cremers, director of *A l’Emeraude*, Lausanne.

Grégory Pons, journalist in Paris.

Eugenio Zigliotto, journalist, publisher of the seven international editions of *Orologi da Polso*.

Joe Thompson, American journalist (*WatchTime*), watchmaking specialist.

Stephen Luk, collector and watchmaking columnist in Hong Kong.

Sebastian Whitestone, watch expert.

Naomasa Furukawa, Chief Editor of *Chronos* - Japan.

Wei Koh, Chief Editor of *Revolution* in Singapore.

Outside of the competition and jury member:

François-Paul Journe, laureate of the “Golden Hand” Grand Prix Prize in 2006 (the year’s winner of the Gold Hand is automatically excluded from the competition and a jury member the following year).

**Sponsors of the Geneva Watchmaking Grand Prix
- 2007 Edition -**

The Geneva Watchmaking Grand Prix can be held each year thanks to the contribution of its faithful sponsors.

The Geneva Watchmaking Grand Prix 2007 wishes to thank:

The City and the Canton of Geneva

UBS, which is hosting the exhibition of watches pre-selected by the jury in its UBS Corraterie branch.

Champagne Laurent-Perrier

The Hôtel Président Wilson and its "Spices" restaurant

Gerry Hofstetter, who has lit up the Grand Théâtre de Genève for the occasion

The Hôtel Ambassador and the Hôtel Midi, who accommodate the members of the jury

The NVP3D - Nicolet Video Productions team, which created the 3D film

Château Pictet-Lullin wines

Metalor

Clarins

The Galerie Charlotte Moser which graciously loans the "Horloge Folle" each year.

Bourgeois Primeurs

Jewellery designer Alain Gorain, who has adorned the hostesses

The Point Prod team, for audiovisual coverage of the event

The Financial Times

The Tribune des Arts and the Tribune de Genève

The organisers of the Miss Suisse Romande beauty contest

The management and staff of the Grand Théâtre de Genève

The Centre International de Documentation sur l'Horlogerie (CIDH)

The www.worldtempus.com website, which features pages presenting the Geneva Watchmaking Grand Prix.

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